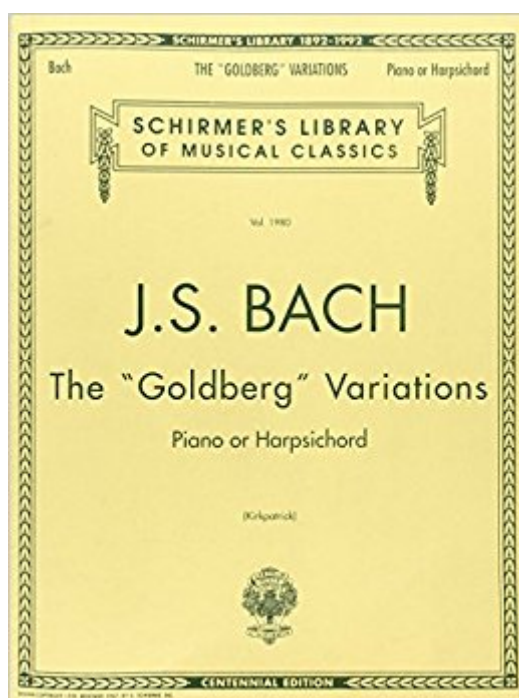


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Bach: Goldberg Variations: Schirmer's Library Of Musical Classics



Synopsis

Piano Large Works

Book Information

Series: Schirmer's Library of Musical Classics (Book 1980)

Paperback: 112 pages

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Average Customer Review: 4.8 out of 5 stars 21 customer reviews

Best Sellers Rank: #130,590 in Books (See Top 100 in Books) #21 in Books > Humor &

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Entertainment > Sheet Music & Scores > Composers > Bach #121 in Books > Arts &

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Customer Reviews

Would prefer spiral bound, however, I knew what it was when I placed the order. That being said, there will be no doubt in your mind as to who Goldberg was and why these variations were composed. In addition, the how and why of each ornamentation is thoroughly explained. A worthwhile investment.

Music score is small notes, but clear explanation of how to play ornaments.

Pages lie flat, good page turns, helpful notes about ornaments, and easy playing of the two keyboard variations on a single keyboard. This is much better than my previous copies.

Well done, accurate, and easy to read. It's very helpful that it has the "spelled out" version of the embellishments right on top the original notes.

Here is a collection of Goldberg Variations with excellent print AND the details of the execution of the ornaments in EVERY case, plus the original text. Thus, there is a separate score for the

ornamentation details plus the score for the original text whenever there are ornaments in the score. There is also a huge preface outlining history and methodology, fingering, phrasing, tempo and dynamics. Much to learn from this book of comprehensive score and fine print - oversized pages as well. Obviously I recommend this book to any Bach keyboard practitioner.

Only Glenn Gould came close to playing this masterwork to perfection. It is the most challenging work a pianist can play or, at least, play well.

EXCELLENT! The score is easy to read and the preface is most valuable. I would recommend this score to others!

This edition presents both the standard score/sheet music, plus written-out ornamentations from Ralph Kirkpatrick. Hidden in the forepages are MM settings for each variation - which is good, because sequences written as 32nds and 64ths scare me at first glance. If not for learning how to play these fascinating variations, then simply use them to follow along whilst listening to Jeremy Denk or Glenn Gould play can be a revelation.

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